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ABSTRACT

This book chronicles, from the point of view of students who are unwilling participants in the process, the transformation of Stanford University from an institution committed to preserving the values of Western civilization to one intent on engineering social change on campus to promote the dogmas of multiculturalism. The book is an insider's tour of the world of speech codes, the dumbing down of admissions standards and curricula, the campus witch hunts, and the anti-Western zealotry that masquerades as "multiculturalism." Part 1, "The New Academy", discusses the rejection of Western values; multiculturalism from the vantage points of student diversity, moral relativism, political and social ideology, and enforcement of conformity in behavior and attitudes; the education of Generation X, with details about grade inflation, curriculum content, courses characterizing Westerners as oppressors, and courses inculcating radicalism. Part 2, "The New Culture", discusses the stages of oppression, including "institutional racism," "homophobia," "sexism," and resentment compounded by frustration; campus similarities with the witch-hunting tendencies of colonial Salem, Massachusetts; the ethos of the egalitarian elite; and the culture of blame and other problems. Finally, the book details the changes necessary to reverse the disintegration of American colleges and universities and to restore academic excellence. (Individual chapters contain references.) (CK)